



Tracks 1–6



Come to Play

Thomas Cabaniss

Recorder Notes Needed:

Part 1 (Advanced): D, E, F#, G, A, B, C, High D

Part 2 (Basic+): G, A, B, C, D (opt. High D, E, F#)

Part 3 (Advanced): D, E, F#, G, A, B, C, High D, High E

Steadily

mf

Part 1

1 2 3 4 1 2 3 4 Winds blow _____

Part 2

1 2 3 4 1 2 3 4

Part 3

1 2 3 4 1 2 3 4

4

Trum - pets sound - ing _____

7

Strings sing _____

Drum - mers p p p p p p pound - ing



10

Drum - mers p p p p p p pound - ing

Come to play, Join

Musical score for measures 10-12. Measure 10: Treble clef, key of D major (F#), quarter note D4, eighth note E4, quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4. Above the staff are two 'V' marks. Lyrics: "Drum - mers p p p p p p pound - ing". Measure 11: Treble clef, key of D major (F#), whole rest. Measure 12: Treble clef, key of D major (F#), whole rest. Lyrics: "Come to play, Join".

13

sound with sound Come to sing we'll shake the ground with

Musical score for measures 13-15. Measure 13: Treble clef, key of D major (F#), whole rest. Measure 14: Treble clef, key of D major (F#), whole rest. Measure 15: Treble clef, key of D major (F#), quarter note D4, eighth note E4, quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4. Lyrics: "sound with sound Come to sing we'll shake the ground with".

16

song Come to play, Join

Come to play, Join

Musical score for measures 16-18. Measure 16: Treble clef, key of D major (F#), whole rest. Measure 17: Treble clef, key of D major (F#), whole rest. Measure 18: Treble clef, key of D major (F#), quarter note D4, eighth note E4, quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4. Lyrics: "song Come to play, Join". Measure 19: Treble clef, key of D major (F#), quarter note D4, eighth note E4, quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4. Above the staff are two 'V' marks. Lyrics: "Come to play, Join".



19

sound with sound Come to sing we'll shake the ground with

sound with sound Come to sing we'll shake the ground with

22

song with song *mp* LEADER

song with song *mp* What do you do ___ with time ___

25

AUDIENCE

Make it groove make it move make it rhyme

Make it groove make it move make it rhyme LEADER

Make it groove make it move make it rhyme

Make it groove make it move make it rhyme



28 AUDIENCE

Make it sing make it ring make it strong make it long

Make it sing make it ring make it strong make it long

Make it sing make it ring make it strong make it long

31 LEADER AUDIENCE

What do you do with sound Make it cry make it fly

Make it cry make it fly

Make it cry make it fly

34

make it gleam Make it your dream

make it gleam Make it your dream

make it gleam Make it your dream



Orchestra interlude

37 *mf*

8

Winds blow trum - pets sound - ing

8

8

47

Strings sing Drum - mers p p p p p p pound - ing Drum - mers p p p p p p pound - ing

V

V

V

V

50 *mf*

Winds *mf* blow trum - pets sound - ing Strings sing

V

V

Come to play, Join sound with sound Come to sing we'll



53

f

Drum-mers p p p p p p pound-ing Drum-mers p p p p p p pound-ing Winds blow

shake the ground with song

f

Come to play, Join

Come to play, Join

56

trum - pets sound-ing Strings sing Drum-mers p p p p p p pound-ing

sound with sound Come to sing we'll shake the ground with

sound with sound Come to sing we'll shake the ground with

59

Drum - mers p p p p p p pound - ing shake the ground with song!

song with song, with song!

song with song, with song!



Tracks 13 and 15



“New World” Symphony

Antonín Dvořák

Recorder Notes Needed:
G, A, B, C

Largo

7

p

11

14

17

20

23

pp

26

29

f *p*



Tracks 14 and 15

“New World” Symphony

Antonín Dvořák

Recorder Notes Needed:
(opt. C) D, E, G, A, B, C

Largo

7

p

Basic+ recorder may play the E.

11

14

17

20

23

pp

26

29

f *p*



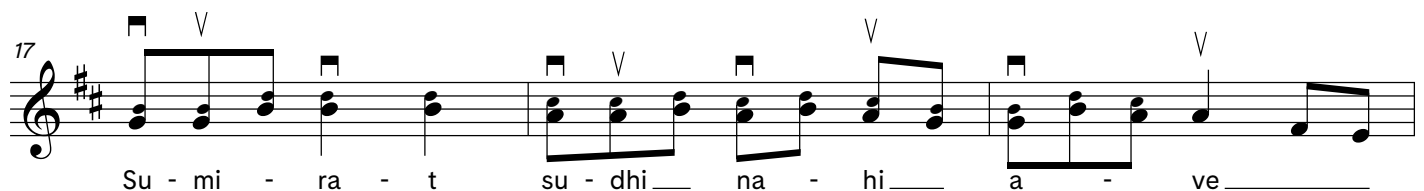
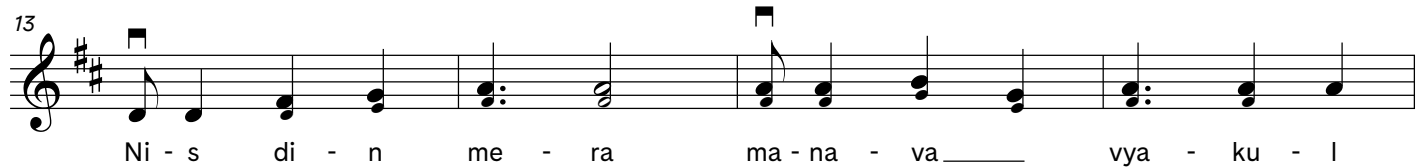
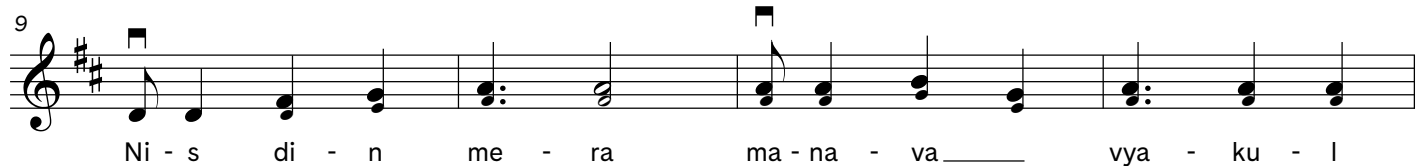
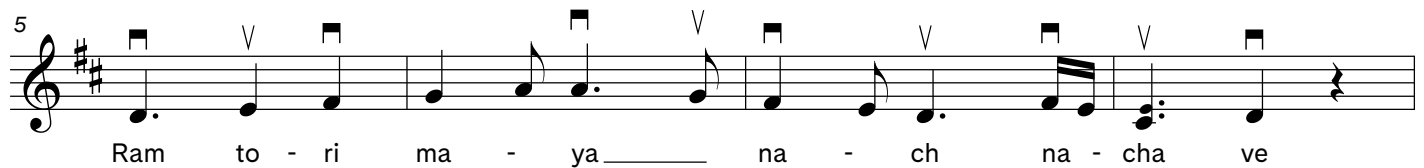
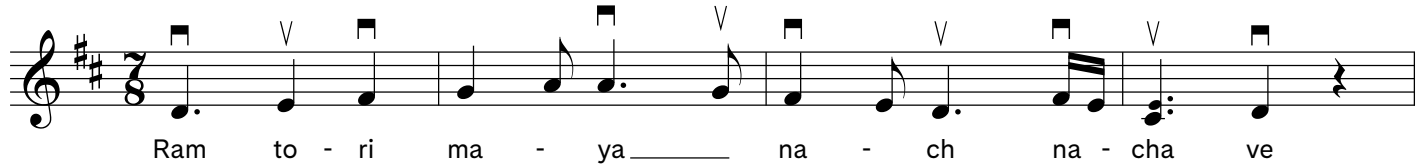
Tracks 16–22

Ram Tori Maya

Reena Esmail

Recorder Notes Needed: (opt. C#) D, E, F#, G, A, B, High D

During the concert, watch the conductor for your cue to sing or play recorder. Later, watch the conductor for your cue to sing the melody again starting at measure nine.





Tracks 28–29



We Shall Not Be Moved

Traditional, arr. Nathalie Joachim

①



We shall not, we shall not be moved. We shall not, we shall not be moved. Just like a



tree that's plant - ed by the wa - ter, we shall not be moved.

②



We're on the road to freedom, we shall not be moved. We're on the road to freedom, we shall not be moved. Just like a

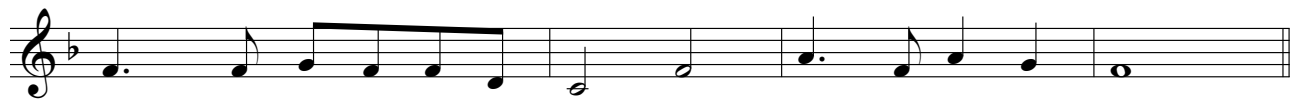


tree that's plant - ed by the wa - ter, we shall not be moved.

③



We walk this road to-ge-ther, we shall not be moved. We walk this road to-ge-ther, we shall not be moved. Just like a



tree that's plant - ed by the wa - ter, we shall not be moved.

④



Fight-ing for our rights, we shall not be moved. Fight-ing for our rights, we shall not be moved. Just like a



tree that's plant - ed by the wa - ter, we shall not be moved.



5

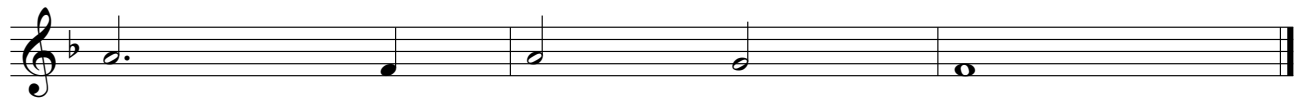


Voi-ces raised to-ge-ther, we shall not be moved. Voi-ces raised to-ge-ther, we shall not be moved. Just like a



tree that's plant - ed by the wa - ter,

rit.



we shall not be moved.



Tracks 8 and 10



Ode to Joy

Ludwig van Beethoven

Recorder Notes Needed: G, A

1 4

p

7

10

13

f

16

19

22

25



Tracks 23-27

Oye

Jim Papoulis



1 Lively 8 VERSE *mf*

Es - tá so - lo llo - ran - do
Es - cú - cha los mí - ra - los

11

en si - len - cio en la os - cu - ri - dad Es - tá son - añ - do
es - cu - cha lo que tra - tan de de - cir Es - tán en bú - sque - da

14

de - se - an - do con es - per - an - za por l'o - por - tu - ni - dad
del ca - mi - no pe - que - ñas vo - ces lla - man - do - te

17

Es - cú - cha - los es - cú - cha - los el - los te lla -
Es - cú - cha - los es - cú - cha - los el - los te lla -

20 *f* CHORUS

man. O - ye Are you list - en - ing? O - ye can you hear them call - ing?
man.

23

O - ye! We are call - ing to you. O - ye Are you list - en - ing

26

O - ye can you hear them call - ing? O - ye! Can you hear us?



29

Four times (Clap)

O - ye o - ye o - ye

38

o - ye o - ye O - ye

41

O - ye We are cal - ling to you O - ye

44

O - ye O - ye Can you hear us?

47

O - ye Are you list-en-ing O-ye can you hearthemcaHing? O - ye! We are cal -

50

ling to you. O - ye Are you list-en-ing? O-ye can you hearthemcaHing?

53

(Clap)

O - ye! Can you hear us? O - ye!



“Oye” Lyrics and Performance Notes

Jim Papoulis

Oye

Está solo, llorando
En silencio, en la oscuridad
Está soñando, deseando
Con esperanza, por la oportunidad
Escúchalos, escúchalos, ellos
te llaman
Escúchalos, míralos
Escucha lo que tratan de decir
Están en búsqueda
del camino
Pequeñas voces llamándote

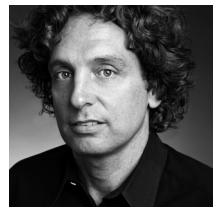
Listen

*All alone, in the darkness
They are crying out for your help
They are hoping, they are dreaming
They are asking for a chance to be heard
Are you listening, can you hear
their cries
They are watching, they are listening
They are searching to find their way
Can you see them, can you hear
them calling
What their voices are trying to say*

Learn the lyrics to “Oye” using  Track 27 “Oye” (pronunciation guide).

Lyrics for a Dream in “Oye”

Composer Jim Papoulis works with The Foundation for Small Voices to conduct songwriting workshops for children around the world. While working with a group in Mexico, he asked the students if they had a message that they would want to convey to the world through the song. Their answer was very simple: to listen. The translation of “listen,” or “listen up,” is “oye,” which became the title of the song they wrote together. Papoulis said, “When I hear this song performed, I am suddenly transported back to the streets where these children walk, go to school, live, and dream—they dream that somehow, somewhere, their small voices will be heard.”



Performance Notes

“Oye” should remain true to its cultural and rhythmic roots—those of South America. Performed with a fun spirit that continues to gain momentum until the final measure, “Oye” will come to life. Each time the refrain “Oye” is sung, there should be a crescendo of tempo, enthusiasm, and rhythmic intensity.

—Jim Papoulis