WE ARE HERE FOR
FAMILIES | COMMUNITY
STUDENTS | FUN
YOU!

2022-2023 IMPACT REPORT
Dear Friends,

It seems astonishing to say that even though I have been in the post since September 2019, I have only now just completed my very first “entire” season.

It’s hard to select any one highlight over the past year; all three living Music Directors conducted concerts; we welcomed Leonard Slatkin and a whole slate of superb soloists; we gave the world premiere of a work by Sydney Guillaume and honored John Williams.

We continued to expand reach and work in our community, an essential to spreading education and bringing the joy of music to as wide a range of people and age groups as possible.

We could do none of this without the support of you, our community. Thank you all for keeping the flame of the Spokane Symphony burning brightly!

James Lowe
◆ Music Director

All photos credited to Danny Cordero, Staff Photographer
WE ARE HERE FOR YOU!
Dear Friends of the Spokane Symphony and The Fox Theater:

Perhaps the best way to start is to paraphrase the media recount of Masterworks 9: Stravinsky’s Firebird concerts on May 13 and 14. “Something sensational took place Saturday night at the Martin Woldson Theater at The Fox.” This was in reference to not only the powerful performance, but more importantly the sublime and unifying experience. A sense of belonging and community permeated the theater that evening as we also honored teachers and school administrators for their significant contributions to music education, an appropriate juxtaposition of artistic performance and community engagement.

The reality for many organizations is that the post-pandemic environment is changing and we need to respond to these changes. With this economic uncertainty, we have chosen to face it and boldly move forward.

With your support, through both ticket purchases and donations, something sensational will continue to take place on The Fox Theater stage and in our community for years to come.

On behalf of the Spokane Symphony, “thank you” for your continued support. We are here because of you.

Dr. Francisco R. Velázquez
President, Board of Trustees
Spokane Symphony and The Fox Theater

2022–23 Board of Trustees
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*Representing the Spokane Symphony Associates
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2022-23 IMPACT REPORT | SPOKANESYMHPHONY.ORG
“An inspirational season and no doubt more to come in the next! Thank you for enriching our community and for the continued cultivation of excellence. See you all again this Fall!”

—Spokane Symphony Patron
In simple terms, we make music. However, throughout the season, much of our work is directed toward giving music purpose and meaning to impact the community far beyond entertainment. Our robust Education and Community Engagement programs reach thousands of students, families and community members. We believe the power of music is for everyone which is why these programs remain free.

**SYMPHONY DAY**
Symphony Day was a huge success, with **5,200 students from 70 schools** joining us at The Fox. Recent Juilliard graduate and assistant conductor of the National Youth Orchestra, Shira Samuels-Shragg, conducted the concerts and received highly positive feedback from the educators who have been bringing their students for years.

**MASTER CLASSES**
In partnership with our local university music departments, we presented two guest artist master classes this season with Demarre McGill, flute, and Benjamin Beilman, violin.
- 3 students worked with Demarre McGill at Whitworth University. 25 people in attendance.
- 4 students worked with Benjamin Beilman at Eastern Washington University. 50 people in attendance.

**YOUNG MUSICIANS EDUCATION PROGRAM (YMEP)**
After a three-year hiatus we were able to reinstate the Young Musicians Education Program. Our musicians visit local middle and high school string programs with Spokane Public Schools, prioritizing Title I schools, and work with students either one-on-one or lead sectional rehearsals. This year we were able to distribute musicians for over **120 visits** with a grant from Smith-Barbieri Progressive Fund and a match from Spokane Public Schools.

**PLATINUM SPONSOR**
In partnership with Weill Music Institute of Carnegie Hall

**2 Concerts**
“*The Orchestra Swings*”
Conducted by Morihiko Nakahara

**Over 2,000 students attended from 23 Eastern Washington elementary schools**

Students learn to play the recorder and sing using workbooks and teacher guides. The program culminates with the students playing their recorders and singing with the Spokane Symphony at the Fox Theater.
WE ARE HERE FOR FAMILIES!

THE LULLABY PROJECT
NEW THIS YEAR
The Spokane Symphony, in collaboration with the YMCA and the Spokane Public Library, served as a national partner for the Lullaby Project, a program from Carnegie Hall’s Weill Music Institute that pairs parents with professional artists to write personal lullabies for their children. The Lullaby Project culminated in a performance at the downtown Spokane Public Library that was free and open to the public.

FAMILY CONCERT
750 attendees
Conducted by new Assistant Conductor Shira Samuels-Shragg

SENSORY-FRIENDLY CONCERT
NEW THIS YEAR | 250 attendees
A patron with a 25 year old, non-reliably speaking autistic son sent the Symphony this message. “This was Ian’s first indoor musical event. Like those of many autistic people, behaviors can be unpredictable and may disrupt the experiences of the other audience members.”

Ian Nording, who is the nephew of Pianist Greg Presley, used his letterboard to communicate:

“The music performance yesterday was the most beautiful, intense experience I have ever had.”

“The reaction that I saw around me was pure joy.”

“How are we going to experience this if not for these types of needed services that allow us to determine the way for us to belong in the world?”

“The sound pleases my ears. Sometimes I see colors when I hear different notes.”

“My son, now 57, was at Adams Elementary when Spokane Symphony musicians visited. He was thrilled to be chosen to try the cello. He started playing and continued through Youth Orchestra and Jr Symphony. Carol Graef was his teacher. It provided great balance to his sports and academics.”

—Shelly Kuney, Donor since 1982
LEONARD SLATKIN CONDUCTS MASTERWORKS 5

One of the great living American conductors, Leonard Slatkin, provided a momentous weekend not only for the musicians and audiences but the community. Outside of conducting Masterworks 5, Slatkin met with local business leaders, hosted a lecture and led a book reading that was highly attended by music students and orchestral music fans.
“Leonard had an instinctive way of conducting with his movements rather than having to tell us what he wanted. During the final rehearsal he told the orchestra that he had conducted Cindy McTee’s ‘Double Play’ with 12 to 13 different orchestras and we were the best yet! It gave us all a surprising morale boost as we headed into a weekend of memorable concerts together.”

– Spokane Symphony Musician

“The Spokane Symphony literally made me feel like the world is a better place. I would have never imagined that my first experience with a full-sized professional orchestra would be anything close to this. Everyone in the orchestra welcomed us with incredible openness and warmth. There was so much heart, integrity, love and commitment in their music making, and it certainly did not matter to them having the marathon 5-hour sessions every single day; they were still giving and giving even for the last person on the podium. Their fire and love for making music together and generosity in helping us learn were absolutely admirable and profoundly touching.”

– Jingqi Zhu
Conductor Workshop participant

CONDUCTING WORKSHOP
In March 2023 Spokane Symphony Music Director James Lowe, along with James Ross, a conductor who has taught at The Juilliard School of Music and Yale University, hosted an intensive weeklong Conductor Workshop for 14 aspiring conductors from Canada and across the US.

Participants were taught techniques on conducting musicians at various levels, from piano duets to small ensembles, then built toward conducting a full orchestra.
WE ARE HERE FOR FUN!

GENRES

Orchestral
Country
Comedy

Pop
Christian Rock
Opera
Magic

World Music
Holiday
Dance
WE ARE HERE
FOR
COMMUNITY!

COMMUNITY MEMBERS HOSTED
Spokane Youth Symphony
Whitworth University
Mt. Spokane High School
Washington State University
Eastern Washington University
Spokane Chinese Association
MultiCare

Masterworks Concerts: 18
Masterworks and Mimosas: 3
Pops Concerts: 7
Specials: 7
Education Concerts: 8
Fox Presents Concerts: 11
Fox Theater Rentals: 37
Dear Treasured Supporter,

It is my privilege to reflect on the many triumphs we have collectively experienced together, share my hopes for the future, and thank you for your support of the Spokane Symphony and The Fox Theater. Through community vision and partnership, we were able to deliver on our promise of world-class music close to home, and a concert hall that exists for all to enjoy.

For 77 years, the Spokane Symphony has been enriching the Spokane community, providing audiences in Spokane the opportunity to witness world-class guest artists and fostering an environment of excellence that permeates the entire community.

Similarly, The Fox Theater exists as a crucible of community activity, both as the home of the Spokane Symphony and as host to hundreds of events a year, from comedy shows to graduations, and everything in between.

Taken together, the Spokane Symphony and Fox Theater offer a unique experience to everyone. We have worked hard to expand the scope of activities at The Fox, and through that, to reach more people across the community.

This year we reached over 73,000 individuals through concerts and events and The Fox has logged over 280 activity days – both records for our organization. We are enormously proud of the scope of our activities and the response from the community has been strong.

In every community, the arts provide important cultural building blocks, enhancing one’s connection with their heritage, values and interests, and shaping our world-view through shared experiences. Imagination is what allows us to evolve, to shape our future, and to understand our past. The Spokane Symphony and The Fox Theater play a vital role in the shaping of our community, both today and for tomorrow. Our organization plays a special part in the life of Spokane.

On behalf of the Trustees, Musicians, Staff, Volunteers and many community members who are touched by the profound work that the Spokane Symphony does under the baton of Music Director James Lowe, we humbly thank you for your critical role in ensuring our ongoing success and in making Spokane a wonderful place to call home.

I look forward to seeing you at a concert soon.

Sincerely,

Jeff vom Saal
Executive Director
### Earned Income

**Total:** $3,673,518

- **Earned Income:** 61%
- **Contributed Income:** 23%
- **Endowment:** 9%
- **SPOKANE SYMPHONY ASSOCIATES:** 7%

**Total:** $6,042,273

#### One-time Government Grants
- **Employee Retention Credit:** $347,513
- **Arts WA COVID Support Grant:** $536,750

### Expenses

**Total:** $6,893,529

#### Earned Income Breakdown

- **SINGLE TICKETS:** 46%
- **SUBSCRIPTIONS:** 21%
- **TICKETING FEES:** 14%
- **FOOD & BEVERAGE:** 9%
- **FOX RENTAL:** 7%
- **RENTAL EVENTS:** 2%
- **OTHER:** 1%

#### Artistic & Production Expenses Breakdown

- **MUSICIANS:** 49%
- **CONCERT LABOR:** 5%
- **FOX PRESENTS PRODUCTION:** 13%
- **SYMPHONY GUEST ARTISTS:** 9%
- **MUSIC DIRECTOR, GUEST CONDUCTORS, OPERATIONS DEPT.:** 15%
- **CONCERT EXPENSES SYMPHONY:** 9%

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**THE FOX THEATER WAS HOST TO 73,556 PEOPLE**

**SINGLE TICKETS SENT OUT WOULD STRETCH FROM THE FOX THEATER TO BOWL & PITCHER AT RIVERSIDE STATE PARK**

**WHISKEY MYERS HAD THE HIGHEST CONCESSION/BAR SALES IN ONE NIGHT $25,887**

**$599,288 MUSIC DIRECTOR, GUEST CONDUCTORS, OPERATIONS DEPT.:**

**$199,586 CONCERT LABOR:**

**$363,114 CONCERT EXPENSES SYMPHONY:**

**$505,808 FOX PRESENTS PRODUCTION:**

**$356,730 SYMPHONY GUEST ARTISTS:**

**$1,951,047 MUSICIANS:**
Giving trends are closely linked with economic conditions. In 2022 national charitable giving levels were down 3.4% to $499 billion. Inflation reached 8%, S&P declined 19.4% (-25.4% adjusted for inflation), and disposable income declined 0.1% (-7.5% adjusted for inflation). All four sources of giving declined when adjusted for 8% inflation. Individual giving was down 6.4% (-13.4% adjusted for inflation).

Giving to Arts, culture and humanities was down 4.7% adjusted for inflation.

Sources: IUPUI Lilly Family School of Philanthropy Annual Report on Philanthropy for the year 2022 by Giving USA

Although 2022 experienced a decline in giving, the generosity of Symphony donors brought in almost $1.4MM (not including Government grants).
THERE ARE MANY WAYS TO SUPPORT YOUR SPOKANE SYMPHONY WITH NON–CASH ASSETS.

DONATE APPRECIATED STOCK

GIVE THROUGH YOUR IRA
If you are 70 ½ years of age or older, you can give up to $100,000 from your QCD. Once you reach 73, you are required to take an annual Required Minimum Distribution (RMD)

GRANT FROM YOUR DONOR-ADVISED FUND

MAKE A GIFT THROUGH YOUR WILL

LIFE INSURANCE BENEFICIARY

SYMPHONY SUSTAINERS
Annual Fund giving is easy and convenient. Tell us your donation level, frequency you’d like to give, and we’ll take care of the rest.

SPOKANE SYMPHONY ENDOWMENT FUND
The primary objective of the Endowment is to generate high enough real returns to cover the annual distribution to The Spokane Symphony Orchestra.

The secondary objective is to preserve the real value or the donor principal/investment in perpetuity.

ASSET ALLOCATION

- EQUITIES
- FIXED INCOME/BONDS
- ALT. INVESTMENTS
- CASH

SPENDING POLICY
In 2023, Endowment board members adopted a revised policy to ensure a sustainable future for both the Symphony and Endowment. By instituting a three-tiered step-down spending policy over the next five years, the endowment will retain a greater portion of both realized and unrealized gains, enhancing the investment basis for downstream growth and acting as a hedge against inflation.

OFFICERS
President: Matt Ewers
Vice President: Catherine Moye
Treasurer: Rick Boutz

MEMBERS:
Doug Belanger
Cathy Bixler
David Broom
Martin Deeg
Ann Fennessy
Gerard Fischer
Richard Trudell

BY THE NUMBERS
ASSET VALUE AS OF JULY 2023
$12.6MM

FY23 DISTRIBUTION
$543K

Help us keep the music playing. Donate today.
The Spokane Symphony Associates is a volunteer fundraising organization that has been working to support the Spokane Symphony for 60 years.

**314**
MEMBERS

**9**
CHAPTERS

**750**
DONORS

**FINAL DONATION TO SPOKANE SYMPHONY FOR 2022-23**

$430,000

**CHRISTMAS TREE ELEGANCE TICKET SALES**

$409,000

**UPSCALE SALE PROCEEDS**

$49,000

**BLOOM IN TUNE PROCEEDS (Bernstein Chapter)**

$1,130

**POETRY TO MUSIC PROCEEDS (Cantabile Chapter)**

$1,331

**BREW’S DAY WALK PROCEEDS**

$917

**NATIONAL RECOGNITION LEAGUE OF AMERICAN ORCHESTRAS**

The SSA continues to be nationally recognized by the League of American Orchestras for their outstanding work. The League is comprised of over 800 orchestras across the country.

**2022–23 Award for Excellence for Upscale Sale**

**BECOME A MEMBER**

Join the SSA to help keep our symphony thriving, make new friends and have fun!

**2022–23 SSA BOARD OF DIRECTORS**

Janet Lambarth, President
Bruce Colquhoun, President Advisor
Steve Corker, VP of Development
Johanna Julyan, VP Promotion and PR
Sandy Colquhoun, VP Education
Kris Lamberson, VP Service & Social
Nisha Coulter, Secretary
Bob Shaw, VP Finance
Peggy Springer, Treasurer
Karen Colkitt, VP Membership
MUSICAL LEGACY SOCIETY

Have you considered making a gift to the Spokane Symphony in your will? In 2022, 9% of the national charitable dollars contributed were through wills/bequests totaling $48 billion dollars.

Joining the Musical Legacy Society is a powerful way to leave a lasting legacy. It allows us to continue our mission to support the arts, educate, and create community impact through music. Leaving a gift to the Symphony in your will provides long-term financial stability for our organization, ensuring it thrives and benefits future generations.

Want to learn more about how to make an estate gift or attend a Heritage Happy Hour? Please contact Jan Ager at 509-990-1645.
# 2022-23 Season Orchestra Roster

## Violin I
- **Mateusz Wolski**
  - Concertmaster
  - Florence Wasmer Chair
- **Erica Uzcátegui Campís**
  - Associate Concertmaster
  - Carol L. Herak Chair
- **Jeanne Bourgeois**
  - Assistant Concertmaster
- **Margaret Bowers**
  - Ayer-Blegen Chair
- **John Bennett**
- **Jeri Bentley**
- **Jason Moody**
- **April Martin**
- **Elizabeth Lund**
- **Kathleen Teal**

## Violin II
- **Amanda Howard-Phillips**
  - Principal
  - Washington Trust Chair
- **David Armstrong**
  - Assistant Principal
- **Xu Duo**
- **Jason Bell**
- **Catherine Shipley**
- **Allion Salvador**
  - One Year Leave of Absence
- **Tiffany Wang**
  - One Year Appointment

## Viola
- **Nicholas Carper**
  - Principal
  - The Coughlin Chair
- **Jeannette Wee-Yang**
  - Assistant Principal
- **Angela Mitchell**
  - Sarah Bass
  - Jessica Jasper
  - James Marshall

## Cello
- **John Marshall**
  - Principal
  - Jerry R. & Francis L. Stafford Chair
- **Helen Byrne**
  - Assistant Principal
- **Robert Bottelli**
  - Louise Butler
  - Sean Lamont
  - Kevin Hekmatpanah
  - Jared Carlson
  - Johannes Kleinmann

## Bass
- **Patrick McNally**
  - Principal
- **Kim Plewniak**
  - Assistant Principal
- **Stephen Swanson**
  - Jack Koncel
  - Brian Bonnell
  - Greg Youmans

## Flute
- **Julia Pyke**
  - Principal
  - Frances L. Risdon Chair
- **Colleen McElroy**
  - Jennifer Slaughter

## Oboe
- **Keith Thomas**
  - Principal
  - Sheila Armstrong

## Piccolo
- **Colleen McElroy**

## English Horn
- **Sheila Armstrong**

## Clarinet
- **Chip Phillips**
  - Principal
- **Daniel Cotter**

## Eb Clarinet
- **Daniel Cotter**

## Saxophone
- **Greg Yasinsitsky**
  - Principal

## Bassoon
- **Lynne Feller-Marshall**
  - Principal
  - Paul and Susan Kennedy Chair
- **Luke Bakken**
  - Paul Plowman

## Contrabassoon
- **Luke Bakken**

## Tuba
- **Leonard Byrne**
  - Principal

## Timpani
- **Meagan Gillis**
  - Principal
  - Sherry Martin Knott Endowed Chair

## Percussion
- **Paul Raymond**
  - Principal
  - Rick Westrick
  - Bryan Bogue

## Harp
- **Earecka Tregenza Moody**
  - Principal

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*One Year Leave of Absence

*One Year Appointment

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2022-23 Impact Report | spokanesymphony.org
THANK YOU TO OUR SPONSORS

The Spokane Symphony is a 501(c)(3) non-profit organization that relies on your support to provide powerful orchestral experiences, enriching education programs and nurturing community partnerships with music-lovers across the Inland Northwest.
THANK YOU TO OUR DONORS

We gratefully acknowledge the growing list of friends who give generously to support the Spokane Symphony, The Fox Theater and the Spokane Symphony and Fox Theater Endowment Fund. Donor listing reflects cumulative 12-month giving history. All donations for fiscal year 2023 – July 1, 2022 to June 30, 2023

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Idaho Central Credit Union

CRESCEndo ($50,000–$99,999)
Anonymous
Helen and Leonard Byrne
In memory of Jean and Carole Romberg

PERFECT PITCH ($20,000–$49,999)
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Joan Degerstrom
Future Song Foundation
Hagan Foundation
Johnston-Fix Foundation
Andy and Liz Law
Billie Severtsen
STCU
Phebe Thompson
The Estate of James and Carole Walker

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