

S P O K A N E  
**SYMPHONY**  
 JAMES LOWE, MUSIC DIRECTOR

**AUDITION NOTICE**

*Beginning September 2023*

**SECTION VIOLA, CHAIR 6 (1 Year, Possibly Permanent)**

Current Guarantee of 87 Services, Annual Salary \$11,129.91

*Full Contract - Tenure-track position*

**SECTION VIOLA, CHAIR 7**

Current Guarantee of 87 Services, Annual Salary \$11,129.91

*Full Contract - Tenure-track position*

**SECTION VIOLA, CHAIR 8**

Current Guarantee of 87 Services, Annual Salary \$11,129.91

*Full Contract - Tenure-track position*

Instrument and partial (50 % Individual) Health Insurance provided.

*If this position is won by a SSO Musician, the respective vacated position may be offered to runner-up.*

The U.S. Immigration and Nationality Act stipulates that no individual may be employed without proof of authority to work in this country.

DATE: June 28, 2023

TIME: TBD

PLACE: Martin Woldson Theater at the Fox, 1001 W. Sprague Ave, Spokane, WA

I. **Prepared solo:** Prepared solo: Each candidate shall be allowed to perform not less than two (2) minutes of a solo of candidate's choice without accompaniment. (First mvt. of either Bartok Concerto, Hindemith "Schwanendreher", or Walton Concerto preferred)

II. **Prepared Orchestral Excerpts:**

<b>BARTOK</b>	Concerto for Orchestra: Mvt. III:	meas. 62 - 73 (on C string)
<b>BEETHOVEN</b>	Symphony No. 5: Mvt. II:	meas. 1-10, 72-86
<b>BERLIOZ</b>	Roman Carnival:	Pickup to three meas. after rehearsal no. 1 to the end of eight meas. after rehearsal no. 3
<b>BRAHMS</b>	Symphony No. 2: Mvt. I:	meas. 114-132
<b>MENDELSSOHN</b>	A Midsummer Night's Dream: Scherzo	beginning to D
<b>SHOSTAKOVICH</b>	Symphony No. 5: Mvt. I:	second meas. after 15 until 17
		rehearsal 36 until fourth meas. after 38
<b>STRAUSS</b>	Don Juan:	opening through letter D
<b>TCHAIKOVSKY</b>	Symphony No. 6: Mvt. I:	meas. 19 through 62

III. **Sightreading:** A group of excerpts will be chosen for sightreading.

IV. **Audition by Recording:** Candidates whose unavoidable circumstances require them to be a distance of more than three hundred (300) miles from Spokane at the time of the live auditions may submit recording's (without accompaniment) containing the required material, with each excerpt on a separate track with labeling. The recorded audition shall not carry as much musical weight as a live audition. Recording's must reach the Symphony office prior to June 21, 2023.

Qualified applicants should send a one-page resume and \$50 deposit (returned at the audition or if cancellation is made 1 week before audition date). Received by June 21, 2023, to: Andrew Angelos, Personnel Manager, Spokane Symphony Orchestra P.O. Box 365, Spokane, WA 99210-0365.

E-mail: [andrewangelos@spokanesymphony.org](mailto:andrewangelos@spokanesymphony.org)

Visit [www.spokanesymphony.org](http://www.spokanesymphony.org) and, for information about living in Spokane please visit the following web site [www.experiencespokane.com](http://www.experiencespokane.com)