

S P O K A N E  
**SYMPHONY**  
 JAMES LOWE, MUSIC DIRECTOR

**AUDITION NOTICE**

*Beginning September 2023*

**PRINCIPAL HORN**

Current Guarantee of 160 Services, Annual Salary \$25,929.60  
 Core Contract - Tenure-track position

Instrument and partial (50 % Individual) Health Insurance provided.

*If this position is won by a SSO Musician, the respective vacated position may be offered to runner-up.*

The U.S. Immigration and Nationality Act stipulates that no individual may be employed without proof of authority to work in this country.

DATE:	June 30, 2023
TIME:	TBD
PLACE:	Martin Woldson Theater at the Fox, 1001 W. Sprague Ave, Spokane, WA

- I. **Prepared solo:** Each candidate shall perform the first movement of Mozart Horn Concerto 2 or 4
- II. **Prepared Orchestral Excerpts:** (All Horn I parts unless noted)

<b>BEETHOVEN</b>	Symphony No. 7: Mvt. I:	23 Before C to C
<b>BEETHOVEN</b>	Symphony No. 9: Mvt. III:	Horn IV: m. 83-99
<b>BERLIOZ</b>	Symphonie Fantastique: Mvt. II:	Pickup to 7 before 33 to 34
<b>BRAHMS</b>	Symphony No. 1: Mvt. II:	Pickup to E to 1 after F
<b>BRAHMS</b>	Symphony No. 1: Mvt. IV:	B to 9th of B
<b>BRUCKNER</b>	Symphony No. 3(1889): Mvt. III:	Trio: C to 9 after D
<b>DVORAK</b>	Symphony No. 9: Mvt. IV:	8 before 11 to 11
<b>MAHLER</b>	Symphony No. 5 Mvt. III:	Obligato: Beginning to 2
<b>MAHLER</b>	Symphony No. 5 Mvt. III:	Obligato: 8 after 10 to 11
<b>MUSSORGSKY</b>	Pictures at an Exhibition	Promenade 2, horn solo
<b>SHOSTAKOVICH</b>	Symphony No. 5: Mvt. I:	17 to 21
<b>SHOSTAKOVICH</b>	Symphony No. 5: Mvt. I:	36 to 2nd of 41
<b>STRAUSS</b>	Don Juan	4 before Y to 1 after Z
<b>STRAUSS</b>	Rosenkavalier	Opening to 2 after 5
<b>STRAUSS</b>	Til Eulenspiegel	Opening Solo
<b>TCHAIKOVSKY</b>	Symphony No. 5: Mvt. II:	Solo

- III. **Sightreading:** A group of excerpts will be chosen for sightreading.
- IV. **Audition by Recording:** Candidates whose unavoidable circumstances require them to be a distance of more than three hundred (300) miles from Spokane at the time of the live auditions may submit recording's (without accompaniment) containing the required material, with each excerpt on a separate track with labeling. The recorded audition shall not carry as much musical weight as a live audition. Recording's must reach the Symphony office prior to June 23, 2023.

Qualified applicants should send a one-page resume and \$50 deposit (returned at the audition or if cancellation is made 1 week before audition date). Received by June 23, 2023, to: Andrew Angelos, Personnel Manager, Spokane Symphony Orchestra P.O. Box 365, Spokane, WA 99210-0365.  
 E-mail: [andrewangelos@spokanesymphony.org](mailto:andrewangelos@spokanesymphony.org)

Visit [www.spokanesymphony.org](http://www.spokanesymphony.org) and, for information about living in Spokane please visit the following web site [www.experiencespokane.com](http://www.experiencespokane.com)