

S P O K A N E
SYMPHONY
 JAMES LOWE, MUSIC DIRECTOR

AUDITION NOTICE
Beginning September 2023

ASSOCIATE CONCERTMASTER (1 Year, Possibly Permanent)

Current Guarantee of 160 Services, Annual Salary \$25,929.60
 Core Contract - Tenure-track position

Instrument and partial (50 % Individual) Health Insurance provided.

If this position is won by a SSO Musician, the respective vacated position may be offered to runner-up.

The U.S. Immigration and Nationality Act stipulates that no individual may be employed without proof of authority to work in this country.

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| DATE: | June 29, 2023 |
| TIME: | TBD |
| PLACE: | Martin Woldson Theater at the Fox, 1001 W. Sprague Ave, Spokane, WA |

I. Prepared solos:

- a. Bach: one movement from an unaccompanied sonata or partita of the candidate's choice
- b. A Mozart Concerto, Mvt. 1 with Cadenza (without accompaniment)
- c. First movement from a concerto of the candidate's choice without accompaniment. (Preferred: Tchaikovsky, Brahms, Mendelssohn, Beethoven, Sibelius)

II. Prepared Orchestral Excerpts: (All Violin I parts)

Orchestral Soli:

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|------------------------|-----------------------------|--|
| RIMSKY-KORSAKOV | Scheherazade: | all solo passages |
| BACH | B-minor Mass: | Laudamus te |
| BEETHOVEN | Missa Solemnis, #4 Sanctus: | 4 mm. before E to end ("Benedictus" solo) |
| SHOSTAKOVICH | Symphony 5. mvt 2: | Concertmaster solo |

Orchestral Excerpts:

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|--------------------|-----------------------------|--------------------------------|
| BEETHOVEN | Symphony No. 9, mvt. 3: | mm. 99-114 |
| BRAHMS | Symphony No. 4, mvt. 2: | mm. 88-101 |
| BRAHMS | Symphony No. 4, mvt. 4: | mm. 33-80 |
| MENDELSSOHN | Midsummer Night's Dream: | Scherzo |
| SCHUMANN | Symphony No 2. Scherzo: | Beginning - meas. 54 |
| MOZART | Symphony No. 39, mvt. 1: | mm. 1-9 |
| MOZART | Symphony No. 39, mvt. 2: | beginning to m. 27 (no repeat) |
| MOZART | Symphony No. 39, mvt. 4: | mm. 1-41 |
| PROKOFIEV | Classical Symphony, mvt. 1: | beginning to m. 85 |
| STRAUSS | Don Juan: | first page |

III. **Sightreading:** A group of excerpts will be chosen for sightreading.

IV. **Chamber Music (in Final round):** Beethoven, op 59, No 3. 1st mvt. Exposition

V. **Audition by Recording:** Candidates whose unavoidable circumstances require them to be a distance of more than three hundred (300) miles from Spokane at the time of the live auditions may submit recording's (without accompaniment) containing the required material, with each excerpt on a separate track with labeling. The recorded audition shall not carry as much musical weight as a live audition. Recording's must reach the Symphony office prior to June 22, 2023.

Qualified applicants should send a one-page resume and \$50 deposit (returned at the audition or if cancellation is made 1 week before audition date). Received by June 22, 2023, to: Andrew Angelos, Personnel Manager, Spokane Symphony Orchestra P.O. Box 365, Spokane, WA 99210-0365.

E-mail: andrewangelos@spokanesymphony.org

Visit www.spokanesymphony.org and, for information about living in Spokane please visit the following web site www.experiencespokane.com